

Adam Bateman

B. 1974, Ogden UT

Lives and works in Salt Lake City, UT

Education

2003 Pratt Institute, MFA Sculpture

2001 Brigham Young University BA in English, Spanish Minor

Solo and Two Person Exhibitions

- 2015 (Forthcoming), Gassert & Grunnert, New York, NY
- 2014 *Fields*, Gildar Gallery, Denver, CO
- 2013 *Wikiwest*, HPGRP NY Gallery, New York, NY
- 2011 *Language Matters*, BYU Museum of Art, Provo, UT.
- 2010 *A Dry Year*, HPGRP NY Gallery, New York, NY.
As The Rose, BYU Museum of Art, Provo, UT.
- 2009 *Greener Pastures*, HPGRP NY Gallery, New York, NY.
Readings with Buzz Spector and Stanford Kay, Schweinfurth Memorial Art Center, Auburn, New York.
- 2008 *Collective*, (two person with Pam Bowman) Segoe Art Center, Provo, UT
- 2007 *Adam Bateman*, Phillips Gallery, SLC, UT
Tyrtingar, Akureyri Art Museum, Akureyri, Iceland
- 2006 *Sogur*, Gallery Boreas, Reykjavik, Iceland
Book Washing, Gallery Boreas, Pittsfield, MA
Admirals in Collision, Gallery Boreas, Newark, NJ
- 2005 *Literal Sculpture*, Kimball Art Center, Park City, UT
Morphology, Gallery Boreas, Williamsburg, Brooklyn, NY
- 2004 *Matter of Language*, Miami University, Oxford, OH
Secondary Structures: Personal Artifacts, Studio Aiello, Denver, CO
- 2003 *Secondary Structures: MFA Thesis Exhibition*, Pratt Institute, New York, NY
- 2000 *Concrete Convention*, Central Utah Art Center, Ephraim, Utah

Group Exhibitions

- 2013 *Utah Biennial*, UMOCA Salt Lake City, UT
Group Show, O-Town Arts, Ogden, UT
Vulnerable and Altered Landscapes, Pinacle, Salt Lake City, UT
- 2012 *Secret Decoder Ring*, HPGRP NY Gallery, New York, NY
Cantatorias, Curated by Aaron Moulton, UMOCA, Salt Lake City, UT
Each Memory Recalled Must Do Some Violence To Its Origins, Curated by Aaron Moulton, Undisclosed Location
- 2011 *West of Center*, Curated by Micol Hebron, Jancar Gallery, Los Angeles, CA
The Smithsonian Effect Curated by Jill Dawsey, UMFA Salt Lake City, UT
Piles, curated by AD Projects, New York, NY
Return to New York, HP Garcia Gallery, New York, NY
Escape from New York, curated by Olympia Lambert, Paterson, NJ
- 2009 *Fellowship Recipients*, Rio Gallery, Salt Lake City, UT
- 2008 *Utah Draws*, Salt Lake Art Center, Salt Lake City, UT

- Running Time: 24:00:00, Resolution 3, LACE, Los Angeles, CA*
- 2007 *Sanctuary* Rupert Ravens Contemporary, Newark, NJ
- 2006 *Facing Newark*, 1 Washington Park, Newark, NJ
Presto! S.O.I.L Gallery, Seattle WA
Interplay, University of Utah, Salt Lake City, UT
Making the Timeless Now, Broadway Gallery, New York, NY
- 2005 *Group Show* HPGRP Gallery, New York, NY
Facing Newark, 1 Washington Park, Newark, NJ
300 Plates Art Access Gallery, Salt Lake City, UT
- 2004 *Solstice at Boreas*, Gallery Boreas, Williamsburg, NY
Art at the Silk Factory, Union Hill Arts Building, Union City, NJ
Summer Group Show, Phillips Gallery, Salt Lake City, UT
Pratt MFA Thesis Show, Williamsburg Art and Historical Center, Williamsburg, NY
Movement Steuben East Gallery, Pratt Institute, Brooklyn NY
MFA Thesis Group Show, Pratt Manhattan Gallery, New York, NY
CAA New York Area MFA Exhibition, Hunter College/Times Square Gallery, New York, NY
- Mind the Gap: Both Sides of the Atlantic*, Steuben Gallery, New York, NY
- 2002 *Dialogues Show*, Steuben Gallery, New York, NY
Paintings and Sculpture Show, Chase Gallery, Salt Lake City, UT
- 2001 *Featured Artist for the month of February*, Chase Gallery, Salt Lake City, UT
- 2000 *BYU Fall Sculpture and Painting Show*, Provo, UT
Snow College Invitational, Ephraim, UT
Springville, Art Museum Spring Salon, Springville UT
Sundance Young Contemporary Show, Sundance, UT

Awards and Residencies

- 2013 Joan Mitchell Fellowship
- 2012 Residency, Valparaiso, Mojacar, Spain
- 2008 Arty: Best attempt to define art, Salt Lake City Weekly Utah Arts Council Fellowship Grant
- 2003 Award for excellence in Sculpture, Pratt Institute